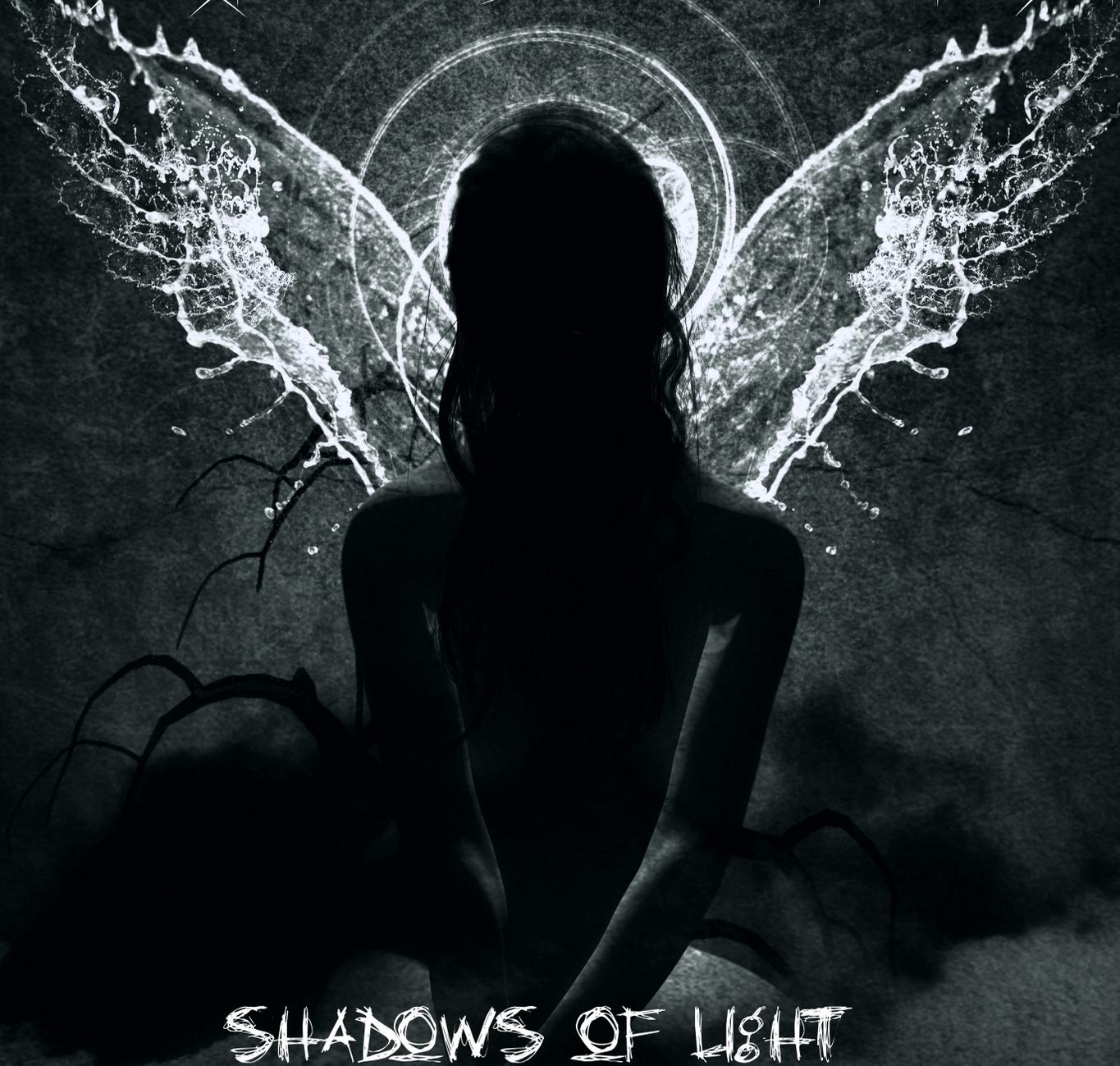


# Circle Of Indifference



SHADOWS OF LIGHT

Despair (intro)

A Child But Not

Walk With Me

Alone

Shadows Of Light

Exit

This Is Not The End

Darkness

Another Day In Paradise

Abyss

Push

Shadows Of Light (Aybars Remix)

Hope (outro)

## Despair (intro)

Lay down and die!  
There is no point to your continued existence  
Why endure a meaningless life  
Of hardship and persistence

You can find peace in death  
Something you'll never have while alive  
Do you not long for eternal rest?  
Resign and pull back from your fight to survive

See the world for what it is  
A place of unbelievable horror and pain  
The worst part is that the innocent suffer the most  
While evil forever hold the reins

You may seek justice all you want  
But in nature that will never be found  
Nature is cruel and without soul  
Only in death can true equality be found

## A Child But Not

Unsteady footsteps in the hall  
Tells a tale of what's to come  
He hears his mother's voice  
And someone new that she's brought home

In silence he closes the door  
He hopes she thinks he is asleep  
Or forgets he's even there at all  
In his bed, hiding under the sheets

Tucking his head under his pillow  
Desperately clamping his ears  
Shutting out all the awful sounds  
Yet another night spent in tears

When morning comes he has barely slept  
But still he finds he wet his bed

A child but not, when the roles are reversed  
HE lies and waits, SHE's late and HE fears the worst

Her own needs  
Always first in line  
Just a drink or two  
And she'll feel just fine

When she sees him crying  
There's a slight sense of guilt  
But that is easily fixed,  
Forgotten and killed

Unsteady footsteps in the hall  
Tells a tale of what's to come  
She hears her fathers voice  
Shouting that he is home

But this time it is different  
Her mother has had enough  
With knife in hand she ends his life  
The perpetual wheel of violence stops

# Walk With Me

I catch your eye and it's hard to let go  
We're meant to be and it seems that you know  
Years have passed since the very first time  
But only now can you really be mine  
Like swans floating on a lake  
Graceful are the steps we take

Waited for so long that it seems like forever  
But now waiting's over we are at last together

This is a dance eternal  
We are the only ones here  
Your life as you know it is over  
But you don't seem to care

Inside, been so cold that my heart has been frozen  
But now that is over, to save me I have chosen you

Take my hand, walk with me  
Close your eyes, you will see inside my dream  
You will be with me

In a dream but still awake  
Your future lies with me  
You have no choice but to obey  
I'll never set you free

My web of thoughts will keep you trapped  
I am in complete control  
Some call it force, I call it love  
You have my heart and soul

Take my hand, walk with me  
Close your eyes, you will see inside my dream  
You will be with me

A fantasy that has come true  
The joining of you and me  
As I peer into your eyes  
I see what's been and what will be

In a dream but still awake  
My future lies with you  
I have no choice but to obey  
To completely follow through

# Alone

They walk right past me, it's like they can't see me at all  
Invisible, alone through life I fall  
I want to be noticed, to be seen, to be heard, to be loved  
What have I done to deserve this?  
This hell I suffer

Even bullies ignore me, I try to provoke but fail  
I never cause a reaction, I scream but no one cares  
I can't remember, did I ever have any friends?  
Feels like it's been like this forever, but in my dreams I'm not

Alone, I walk through life, alone, I don't want to be  
Alone, it hurts to be alone, please help me!

In class I sit silent, no reason for me to speak  
When I'm always neglected the will to talk grows weak  
Should I try harder, is this somehow my fault?  
Can I do anything different?  
I wish that I was not

Alone, I walk through life, alone, I don't want to be  
Alone, it hurts to be alone, please help me!

It's time to change this, it's time for me to live  
I build the courage to look for what I need  
My mindset changing, newfound hope that makes me smile  
A brighter future is what I hope to find

I will no longer be alone, I will be a part of someone's life  
And they will spend their time with me, their friend  
I will be alive!

My heart is racing, beating really fast  
What will it be like?  
To feel safe and warm at last  
To share my secrets, to share my inner thoughts  
To be with others that accept me as I am

I will no longer be alone, I will be a part of someone's life  
And they will spend their time with me, their friend  
I will be alive!

That's when it hits me, the reason for it all  
Why they can't see me, I'm starting to recall

Something happened, I can't remember when  
But what I know is...I am dead!

# Shadows Of Light

# Evil

Do you see me coming  
In the corner of your eyes I will be shadows of light  
The sun is now setting  
It's getting dark outside, and I come out at night  
But I'm not your enemy!

Beneath the surface of your very soul I lie and... Wait!  
Emotions running wild, I'm sure you feel the... Hate!

Boiling anger, hard to contain, I'm coming... Through!  
There is no cure for this, no pills you can take  
Because I'm... You!

"Such a trauma" they said to me  
Will only heal with time and therapy  
And I tried to leave the pain behind  
But I never found my peace of mind

All the talking, it did no good  
I lose control again, I knew I would  
My past is present, they intertwine  
I cannot help myself, I cross the line

Feels like I'm trapped inside a time machine  
A movie looping on my inner screen

I print out his picture with his name and address  
As always easy to find  
The pain is dulled with excitement  
He will pay for his sins as will the rest of his kind

Will he see me coming  
In the corner of his eyes I will be shadows of light  
He better start running  
It's getting dark outside, and I come out at night  
I am his enemy!

Around the corner and behind a wall I stand and... Wait!  
Emotions running wild, I'm filled with... Hate!  
Boiling anger, hard to contain I let it... Go!  
There's no escape from this, no hope for your soul  
Pay what you... Owe!

You've got it coming, the reaper is here for you!  
You've got it coming, there's nothing you can do!  
I will hunt you down and end your life, you're gonna die!

Looking back I see it clearly  
What I am and why they hate me so  
No regard for human emotions  
As I have none it is impossible to know

How to act and how to behave  
To me, others are dolls in a play  
No more important than the fallen leaves from a tree  
They may look pretty but already in decay

I will certainly never change, this is who I am, this is me  
I can't be fixed or healed or saved, this is all I'll ever be  
I can learn to emulate, but never be taught how to feel  
I will never know how to care, only what to disguise and conceal  
I watch my plans for them unfold as I scheme and spread the lies  
So predictable, the idiots I despise

Manipulation is my name, bending the truth to fit my needs  
I have to fill the plate of victories of which my selfish ego feeds  
I'll sacrifice a pawn or two, or any other piece I guess  
The only one that matters is the king in this constant game of chess

It's time to step it up, new frontiers I will explore  
This urge to cause somebody pain is getting too hard to ignore  
What I need now is a plan, make sure nothing can go wrong  
Meticulously written down, my dedication is so strong

Focus is my name, the preparation is complete  
My cup of satisfaction soon I will replete  
There is no room for mistakes, so rehearsal is the key  
I've prepared for this for years, a brutal killer I will be

In cold blood I get to work according to my plan  
I have followed her for months, now I throw her in my van  
I hear her muffled screams in the back as I drive on through the night  
She can kick and scream all she wants  
In fact I think I'll enjoy it more if she fights

Evil is my name, I get off on people's pain  
I get a rush when I cause harm, when I'm done I'll do it all again  
There is no hell, there's only this  
I'll enjoy while it lasts, afterwards I'll reminisce

I am the one you should fear, and there's no saviour anywhere  
To save your soul or set you free  
The last thing you will see in life is... Me

# This is Not The End

I hear my name, I hear the crowd  
Blood in my face, I scream out loud  
The Murmillo stands in my way  
Someday I'll die, but not today  
True to form, it's like a dance  
A big mistake, I see my chance  
He swings his sword, but all to late  
My blade strikes flesh, he took the bate

I turn around, look up at Him  
His thumb points down  
I do as told, such are the rules that I uphold

In my sleep I dream of peace  
But then it turns, I'm on my knees  
The dream is red, but there's no fear  
I know I'll die, but I don't care  
I close my eyes and catch my breath  
He has me beat and brings me death  
He swings his sword, I start to shake  
I feel the pain, and then awake

I wish it was not just a dream, eternal rest  
But still I fight like in a trance, I am the best

Why! Still wonder why I cannot let myself die  
I still crave the win  
The need to feel the rush runs deep within

As I await I contemplate a life of pain  
Is this all I get, this blood and sweat  
To kill in vain

I hear my name, I hear the crowd  
Blood in my face I scream out loud  
The Murmillo stands in my way  
Someday I'll die, might be today  
Something is wrong, I lose this dance  
A big mistake, now is his chance

A flash of light, I lie in dirt, I lost the fight  
He does as told, those are the rules that we uphold

# Darkness

Chaos within me, subversive and severe  
Inhuman expectations, breakdown drawing near  
Escape my only option, to hide myself from all  
Solution now so clear, from consciousness...

I fall  
In darkness I submerge  
The chaos now subsides  
Inside I'm filled with calm  
In peace I now reside

I hear the whitecoat voices  
Discussing what they see  
They seem to be in conflict  
Of what to do with me  
The hole I'm in grows deeper  
The only way is down  
They hope to bring me back  
But all the same...

I drown  
In darkness I submerge  
The chaos now subsides  
Inside I'm filled with calm  
In peace I now reside

*"I'm scared  
Scared you will never come back to me  
But when I see your face I know  
You are where you need to be*

*But still, that I am not enough  
To keep you around  
It hurts deep inside  
That in spite of my love  
You let yourself drown"*

My world is all within now  
I close my eyes and...

Sink  
In darkness I submerge  
The chaos now subsides  
Inside I'm filled with calm  
In peace I now reside

# Another Day in Paradise

I feel my pulse, the pain creating the beat  
To a song that is stuck on repeat  
Lost track of days when they evened the wall  
Now I'm lost in a haze with no concept of time at all  
My mind is a blur

Evil epitomized  
Welcome to paradise

*"Another one is dragged away to that special place  
He knows what awaits but makes no attempt to resist  
That would only make what is coming even worse  
They are really good at making the pain persist  
When the beaten returns, no one cares  
They just sit there, backs to the wall*

*Their eyes fixed in a hollow stare  
Bodies of bone with leathery skin  
The will to fight disappears with the flesh  
All that remains is for death to begin"*

Humanity, these surroundings detracts  
They can't all be bad in spite of their acts  
Compassion is lost when they step through the door  
Ferociously beating a helpless man on the floor  
And I look away...

Evil epitomized  
Welcome to paradise

Someone please, rescue me  
Back to life, somewhere safe, set me free  
I dream their death, I dream our revenge  
Their very existence I will quench

Then it comes, the day of our dreams  
The guards are killed, we can all hear the screams

But as it turns out, our saviours are not  
Who we thought them to be  
New terrors they brought  
The line has been crossed, all hope is lost

Evil epitomized  
Welcome to paradise

# Abyss

Cold and dark, we sail in silence  
In fear and hope combined  
Far up above lies a threat  
Their goal is our demise

We are now alone  
Our friends are gone  
Lost to the sea, never to be found

Caught by surprise, they stood no chance  
In the blink of an eye it was over

My men are composed, they do make me proud  
And that's why it cuts to know that they'll die  
When I see the fear they hold in their heart  
But somehow remain so sharp and alert

This time it's too much, we cannot escape  
No need for deceit when we know it's too late  
This war is not ours, but still we are here  
For others we'll die, and no one will care

We sacrifice our lives  
For those that are safe behind a desk  
With their maps and toys  
To them it's all a game

*"Do or die, to disobey is treason  
We're at war and so are you"*

The hull is breached, I seal the hatch  
Those on the other side already dead

As we sink  
The sound of steel as it's folding in  
We are too deep

To my surprise  
A sense of calm  
Instead of fear this close to the end

I'm now submerged  
I cannot breathe  
I fight the stabbing pain and then I leave

# Push

Push on forward  
Always, forever  
This is your future  
Hardship, endeavor

Greet the friendly face that is your shelter for the night  
Take pleasure in what you get  
Ignore what is out of sight

Be an inspiration  
Whatever may come, stand tall  
Live each day as your last  
Then nothing can hurt you at all

Take these words of advice, be kind to all you meet  
Then even if cut short your life will be complete

Be wary the leeches that prey on frightened souls  
Find comfort in what is real  
Openminded but in control

See the world for what it is  
A game of chance, a game you won  
You won a prize, the prize of life  
Most possibilities get none

Be an inspiration  
Whatever may come, stand tall  
Live each day as your last  
Then nothing can hurt you at all

Take these words of advice, be kind to all you meet  
Then even if cut short your life will be complete

When you read this I will be gone  
Feel no sadness, do not mourn  
Live your life with no regrets  
Chances are It's all you get

Goodbye, goodbye forever

Goodbye, forever  
Take care of your future  
It's now or never

Let no one drag you down or tell you what to do  
Surround yourself with others who wants to be with you

Be an inspiration  
Whatever may come, stand tall  
Live each day as your last  
Then nothing can hurt you at all

Take these words of advice, be kind to all you meet  
Then even if cut short your life will be complete

Live your life  
Live your life  
Live your life  
Live your life  
Live!

# About

All music and lyrics written by Dagfinn Övstrud except SOL Remix by Aybars Altay

All music is performed, recorded, mixed and mastered by  
Dagfinn Övstrud @ Studio Of Indifference except:

Vocals recorded by Brandon L. Polaris (Voidspawn)

Vocals on "Darkness" recorded by Nikky Money

Lead guitar on 2, 4, 5, 6, 7 and 8 recorded by Tyler Teeple

SOL Remix additional tracks recorded by Aybars Altay

Cover art by Aybars Altay

[www.circleofindifference.com](http://www.circleofindifference.com)

© 2014 Records Of Indifference

# Dagfinn Øvstrud



The story begins ca. 1989, when I met my good friend Kenneth (frontman of Nocturnal Breed, and lots more) first day at my new school (junior high). I was sorta into rock music, but he introduced me to the likes of Metallica, Iron Maiden and W.A.S.P., and I was hooked. He even had a couple of guitars, and started teaching me some simple riffs. Eventually we started a band together, but it was nothing too serious.

Four years later, Kenneth introduced me to a guy called Rune, a guitarist who could play every Metallica solo perfectly! I just knew I had to get to know him, so I did what I could and we eventually became friends and started a band. At first we were called Ominous (we managed to spell it wrong on several occasions, Omniuous hehe). Later we became Pallid Threnody, before finally settling for Neurosilence at the end of the 90's. Our lineup also featured an angry turk by the name Levent on vox, Alex on bass, and Mads on drums.

Our band made several demos, and we were amongst other things featured on two tribute albums; One for Death and one for AC/DC. Sadly we never really did enough to get a record deal, we were all just a little bit too busy with careers outside the music and probably found going all in for the band just a little bit too risky. So, winter 2002 we called it a day.

Later that year I moved to Sweden with my wife, and although I did play guitar quite a bit for the first year, I eventually hung my guitar up on the wall and left it there. For a decade no less.

Then something happened; I was at a Steve Vai show with my brother-in-law, Andreas. Late in the show, Mattias IA Eklundh of Freak Kitchen showed up on stage, for a little humourous improvisation along with Steve, the band, and some members from the audience. Watching Mattias on stage sparked something in me, and after a few more months I decided to start playing again. The plan was to redo some of the old Neurosilence material with better production quality.

We did give it a go, but as usual with Neurosilence it didn't really go all the way. So, I started writing new music instead, for the first time in 10 years. And what a blast! I had so much fun that I decided to do a complete album. Obviously I couldn't do it all myself, so I started looking around on the internet after some merry helpers. And as luck would have it, I found some fantastic musicians, and fantastic people at that, which I hired as session musicians. This has been an incredible journey!

# Brandon L. Polaris (Voidspawn)



I'm Brandon, the main voice(s) you hear on this album. Your interest in reading this is highly appreciated!

My story began on the strangely precise date of January 1, 2010. After a couple months of obsessing over metal vocals and daily practice, my vocal chords clicked into the correct shape to perform distorted vocals safely. I continued honing this newly found skill, and days without screaming and growling became rare. After about a year I became inclined to further expand the spectrum of my art, and began practicing clean vocals along with various other mixed techniques.

Working on Shadows of Light has been an amazing experience to me. I truly lived and loved the music for months.

And I grew so much as a vocalist. Towards the end I became noticeably better adjusted to this new sound. This made it ultimately necessary to re-record entire vocal tracks we had finished earlier.

The lyrics became part of me, and I've dreamt about them on multiple occasions. It's a pretty bizarre sensation, having such an intimate relation with words someone else wrote. I thought I would be more distanced, but this turned out to be different.

I can now easily say that singing is the most important thing in my life, and I hope it shows in these recordings.

# Tyler Teeple



Tyler here! I wrote and recorded some of the guitar solos for Circle of Indifference.

I began playing guitar 10 years ago, and recently started recording session work to feed my facination with writing, recording, and collaborating with other musicians. I was contacted by Dagfinn in 2013 to work on a project together. After hearing the first track he sent me I was drawn to the songwriting and unique style. I immediately accepted the offer and began work on the solos, basing them on my heavy inspiration from the music Dagfinn was sending me. I'm pleased to say it is some of my best work to date!

Thank you to everyone who has supported this project, and I hope you all enjoy Circle of Indifference.... FULL VOLUME of course!

# Circle Of Indifference

COI is essentially a one-man metal project, with the exception of vocals and a handful of solos. Thanks to the wonderful technology of today, it is possible to create recordings of more than acceptable quality in the comfort of your own home, with relatively low cost compared to the pro-studio requirement of the past. In addition, it completely removes distracting and stressful time constraints and monetary issues, as you have all the time in the world in the comfort of your own home. The only cost is the initial one, spending years on the recording process itself incurs no additional cost at all. Not including session musicians, obviously :)

Also, with the advances of the Internet and high speed access to it, you can not only reach out to fellow musicians in almost every corner of the world, you can create and record music together without ever having to meet in person. Not that I mind physical presence, but like renting a professional studio, time and money would be a big issue.

The people that contributed to this album have never met in person. I live in Sweden, Brandon in Belgium, Tyler in Canada, Aybars in Germany and Nikki in the USA. I think this is totally awesome! This album would have been difficult to create just a decade ago, and even further back, impossible.

Once the music is created and ready to be shared, once again technology comes to the rescue. With just a few clicks you can make it available to the entire planet, at little, or even no cost at all. How cool is that, that self-produced independent music can easily have listeners and fans in the most unpredictable of places! Some complain that it is more difficult to stand out these days, as the music easily drown in the white noise of the millions upon millions of songs that are out there. I do agree with that, that it is more difficult today to find those tracks that really make an impression on you, as in the past that initial narrow filtering was done exclusively by the record labels.

But I will gladly accept that extra work as a listener over having to solely rely on labels to make the correct choice for me, any day! As a hobby musician, even if you only reach through to a tiny, tiny, tiny fraction of the world's population, you will still have touched thousands of people. And that possibility means everything to me. In most respects, things were NOT better in the past as far as I am concerned. I regularly find music that really moves me that would never have found it's way to my ears in the past, because no record label would have signed them. And most likely, you would not be reading this, or listening to my music either.

This is a very good time to be alive, people. Don't waste it!

## Thank you!

First of all I would like to thank my evil band of merry helpers for being such great musicians and friends! Their genuine enthusiasm and hard work has made this album that much better, and although we have never met in person I still have a feeling of being in a band and sharing the experience of music with close friends.

I also want to thank my family, my inlaws and my friends, and especially my wife for putting up with my frequent visits in my home studio (and there has been an awful lot of them this past year!)

Next in line are my friends, online friends and fans, for their support and enthusiasm for Circle Of Indifference \m/ !

Last but not least I would like to give a special thanks to the person that inspired my rekindled love for making music, the awesomness that is Mattias IA Eklundh!